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## More Than \$82 Million Awarded for Arts Projects Nationwide; Includes \$20,000 awarded to 1708 Gallery



Richmond—National Endowment for the Arts Chairman Jane Chu has approved more than \$82 million to fund local arts projects across the country in the NEA's second major funding announcement for fiscal year 2017. Included in this announcement is an Art Works award of \$20,000 to 1708 Gallery for InLight Richmond 2017. The NEA received 1,728 Art Works applications and will make 1,029 grants ranging from \$10,000 to \$100,000.

"The arts reflect the vision, energy, and talent of America's artists and arts organizations," said NEA Chairman Jane

Chu. "The National Endowment for the Arts is proud to support organizations such as 1708 Gallery, in serving their communities by providing excellent and accessible arts experiences."

"1708 is grateful for the continued support of the NEA," said 1708 Gallery Executive Director Emily Smith. "The support of the NEA for InLight has been a key component of its success. From the first NEA grant, received in 2013, to this award, InLight's audience has grown from 4,000 to over 20,000. Furthermore, the validation that the NEA award provides has encouraged a wider network of artists to apply to InLight and has inspired a broader base to join the generous family of InLight supporters."

1708's 10th annual InLight Richmond will take place on Friday, November 3, 2017 on Broad Street in Richmond's Arts and Culture District. InLight is a public exhibition of light-based artworks—videos and projections, multi-media and interactive projects, sculptures, installations, performances and a Community Lantern Parade.

InLight 2017 will take as its inspiration the Electric Carnival, a street festival that enlivened Broad Street in 1901. The Electrical Carnival featured a replica of the Eiffel Tower that was illuminated remotely by President Roosevelt via a telegraph key from the White House.

*Image: Andy Diaz Hope and Jon Bernson, god(s)(dess)(es), InLight 2016, Scott's Addition, Image courtesy of Terry Brown*

1708 Gallery's 2016-2017 exhibition season is generously supported in part by the Andy Warhol Foundation for the Visual Arts, Allan and Margot Blank Foundation, Jay Barrows, Jana Blue, Page Bond, Deborah Boschen, Molly Dodge, Sarah and Josh Eckhardt, Mary Fleming, John Freeman, John Freyer and Sasha Waters Freyer, Hank and Natalie Greenberg, Suzanne Hall, Ashley Kistler, Andrea Levine, Katie and Danny MacNelly, Lucy Meade, Bill and Pam Royall, Michael Schewel and Priscilla Burbank Schewel, Joe and Suzanne Seipel, Andy and Jill Stefanovich, Craig and Donna Suro, Marcia and Harry Thalhimier, Ted and Katie Ukrop, Julie and Paul Weissend, Caroline and Richard Wright, and the Virginia Commission for the Arts and the National Endowment for the Arts.